

Conclusion

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Partitur

23456789101112

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax. 1

Tenor-Sax. 2

Bariton-Sax.

Flügelhorn

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Klavier

Gitarre

Bass

Drums

13 14 15 16 17 18 19 20 21 22 23 24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

mf

Trompete

Trp. 1

Trp. 2

Trp. 3

Trp. 4

mf

Pos. 1

Pos. 2

Pos. 3

Pos. 4

mf

Kl.

f

Gt.

Gm⁷ E♭maj⁷ Gm⁷ E♭maj⁷ Cm⁷ Dm⁷ E♭maj F^{7sus4} E♭maj⁷ Dm⁷ E♭maj⁷ Dm⁷

Bass

Gm⁷ E♭maj⁷ Gm⁷ E♭maj⁷ Cm⁷ Dm⁷ E♭maj F^{7sus4} E♭maj⁷ Dm⁷ E♭maj⁷ Dm⁷

mf

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a jazz band, featuring a variety of instruments including saxophones, flugelhorn, brass, keyboard, guitar, bass, and drums. The score is written in G major and 4/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 25 through 36 indicated at the top. The instruments are listed on the left side of the score: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Kl., Git., Bass, and Dr. The score includes various musical notations such as notes, rests, and dynamic markings (mf, crescendo). The guitar part includes chord diagrams for E♭maj7, Dm7, Cm7, F7sus4, Gm7, E♭maj7, Gm7, E♭maj7, Cm7, Dm7, E♭maj7, and D7(9). The bass part includes a crescendo marking and a dynamic marking of mf. The drum part includes a crescendo marking and a dynamic marking of mf. The score is a full orchestration of the song, capturing the essence of the original recording with a jazz band sound.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and a 12-piece band. The key signature is D major, and the time signature is 4/4. The score is divided into measures 37-48, with a key signature change to D major at measure 45. The instruments and their parts are as follows:

- A Sax. 1 & 2:** Play a melodic line in the right hand, starting with a *mf* dynamic at measure 45.
- T. Sax. 1 & 2:** Play a melodic line in the right hand, starting with a *mf* dynamic at measure 45.
- B. Sax:** Play a melodic line in the right hand, starting with a *mf* dynamic at measure 45.
- Trp. 1 & 2:** Play a melodic line in the right hand, starting with a *mf* dynamic at measure 45.
- Trp. 3 & 4:** Play a melodic line in the right hand, starting with a *mf* dynamic at measure 45.
- Pos. 1 & 2:** Play a melodic line in the right hand, starting with a *mf* dynamic at measure 45.
- Pos. 3 & 4:** Play a melodic line in the right hand, starting with a *mf* dynamic at measure 45.
- Kl.:** Play a melodic line in the right hand, starting with a *mf* dynamic at measure 45.
- Git.:** Play a melodic line in the right hand, starting with a *mf* dynamic at measure 45.
- Bass:** Play a melodic line in the right hand, starting with a *mf* dynamic at measure 45.
- Dr.:** Play a melodic line in the right hand, starting with a *mf* dynamic at measure 45.

The score includes a key signature change to D major at measure 45, indicated by a key signature change symbol. The dynamics are marked *mf* (mezzo-forte) for the saxophones, trumpets, and piano. The score is written for a full orchestra and a 12-piece band, with parts for A Sax, T. Sax, B. Sax, Trp., Pos., Kl., Git., Bass, and Dr. The score is divided into measures 37-48, with a key signature change to D major at measure 45.

49 50 51 52 53 54 55 56 57 58 59 60

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

1. tacet bis *
mf

1. tacet bis *
mf

1. tacet bis *
mf

1. tacet bis *
mf

1. tacet bis *
mf

1. tacet bis *
mf

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Pos. 1
Pos. 2
Pos. 3
Pos. 4

Kl.
Gm⁷
Improvisation ad lib.

E♭maj⁷ Dm⁷ Cm⁷ F⁷sus⁴ Gm⁷ E♭maj⁷ Gm⁷ E♭maj⁷ Cm⁷ Dm⁷ E♭maj D⁷(♯9)

Gm⁷ E♭maj⁷ Gm⁷ E♭maj⁷ Cm⁷ Dm⁷ E♭maj D⁷(♯9)

E♭maj⁷ Dm⁷ Cm⁷ F⁷sus⁴ Gm⁷ E♭maj⁷ Gm⁷ E♭maj⁷ Cm⁷ Dm⁷ E♭maj⁷ D⁷(♯9)

E♭maj⁷ Dm⁷ Cm⁷ F⁷sus⁴ Gm⁷ E♭maj⁷ Gm⁷ E♭maj⁷ Cm⁷ Dm⁷ E♭maj⁷ D⁷(♯9)

Dr.

61 62 63 64 65 66 67 68 69 70 71 72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

Gt.

Bass

Dr.

87 88 89 90 91 92 93 94 95 96 97 98 99 100

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

Git.

Bass

Dr.

This page of the musical score contains measures 101 through 113. The instrumentation includes two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, four Positives, Piano, Guitar, Bass, and Drums. The score is written in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings like 'f' and 'molto rit.'.